

Fr. G. F. Kayetta

## Aulaye mwili wangu

The musical score consists of five staves of music for a four-part choir (Soprano/Alto, Tenor/Bass, S.A., T./B., and S./A.) and a basso continuo line. The music is in common time (indicated by '3') and is written in treble and bass clefs. The lyrics are in French and Swahili, with some words underlined to indicate pitch or rhythm.

**Soprano/Alto:**

Bwa na a me se ma a u la ye mwi li wa ngu na ku i nywa

**Tenor/Bass:**

da mu ya ngu hu ka a nda ni ya ngu na mi hu ka' nda ni ya ke

**S.A. (Soprano/Alto):**

A le lu ya A le lu ya A le lu ya

**T./B. (Tenor/Bass):**

1. Ye su a ka ji bu a ka wa a mbi a Wa - ya hu di

**S./A. (Soprano/Alto):**

1.mi mi ndi mi cha ku la - cha u - zi ma