

ASILI YA WEMA

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The musical score consists of four staves, each representing a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 6/16 time and has a key signature of one sharp. The lyrics are written below the staves, corresponding to the vocal parts.

Stave 1 (Measures 1-4):

- Soprano (S): kwa ku wa, Mu ngu ni mwe, ma na, ye ndi ye, a si, li ya we
- Alto (A): Ya tu pa, sa ku m shu, ku ru, kwa yo te, a li, yo tu ki
- Tenor (T): (no lyrics)
- Bass (B): (no lyrics)

Stave 2 (Measures 5-8):

- Soprano (S): (no lyrics)
- Alto (A): (no lyrics)
- Tenor (T): ma wo te, tu i, mbe, kwa
- Bass (B): mari mi a (no lyrics)

Stave 3 (Measures 9-12):

- Soprano (S): sha ngwe, so te tu m shu ku, ru Mu ngu, tu ta nga ze, we ma wa ke
- Alto (A): (no lyrics)
- Tenor (T): (no lyrics)
- Bass (B): (no lyrics)

Stave 4 (Measures 13-16):

- Soprano (S): (no lyrics)
- Alto (A): (no lyrics)
- Tenor (T): kwa ku te nda
- Bass (B): (no lyrics)

13

me

ma.

14

1.Tu ta i mba 2.Ya tu pa sa 3.Tu ki te nda 4.Bwa na Mu ngu

ku - ku shu ku ma te ndo ya li u zi di ku tu

ru Mu ngu yo me ma ba ri ki

Ee Mu ngu twa pa ta ma a na

18

tu ta ku i mbi a
mwe nye zi Mu ngu ni
ku ta nga za we ma
we we ni che m che

19

wi mbo wa ku ku si fu
mwe ma kwa wa tu wo te
na u ku u wa Mu ngu.
mi ya ba ra ka zo te.