

KAFUFUKA BWANA

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Segerea S. Seminary

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Bwa na ka fu fu ka Bwana Ye su ka fu fu ka (kwe li) Kri stu ka fu fu ka

The first system of the musical score for 'Kafufuka Bwana'. It consists of two staves, treble and bass, in 3/8 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

twi mbe A le lu ya. Kri sto ni m shi - ndi m shi ndi wa ma u -

twi mbe A le

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. There is a repeat sign at the end of the system.

ti, Ka bu ri ni ha yu mo, a me to ka m zi

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

ma ka ma vi le a li vyo se ma. Ka bu ma.

The fourth system of the musical score, which concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the notes.

1. Je shi la Ma la i ka li na fu ra hi a: Kri sto, m shi ndi, m shi ndi wa ma

u ti a me fu fu ka m zi ma, twi mbe A le lu ya

2. Utabiri wa Kristo umetimilika: siku, ya tatu,
nitafufuka mzima njoni nyote Galilaya, kuniona tena.

3. Kristo Pasaka wetu kachinjwa sadaka: tule, kalamu,
kalamu takatifu na tuimbe Aleluya, Bwana kafufuka.