

BWANA UNIBADILI

Mariagoreth choir MoCU

Na M C Mabogo
Copy by Dagrasi Gwahila
Person of mariagoreth Choir

2018

• = 75

MASHAILI

MUSICAL

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes in two columns. The first column contains lines 1, 2, 3, and 4 of the lyrics. The second column contains the remaining lines.

1. Mi mi ni	me ku	wa m tu	mwe	nye ta ma	a nyi	ngi	ni na ta
2. Bwa na ni	na ku	o mba u	ni	pa t i e	msi ma	mo	ni si ma
3. Bwa na ya	ba di	li ma te	ndo	ya ngu ni	te nda	yo	ni te nda
4. Bwa na zi	ba di	li nji a	za	ngu ni pi	ta zo	ni	pi te ka

6

A musical score for 'African Chant' featuring three staves of music with lyrics in Yoruba and English below them. The lyrics are as follows:

Staff	Yoruba	English
1	ma ni ki la ki me u pa nde wa yo ya we ya ku ti ka nji a za	tu ki zu ri ko mi le le pe nde za yo ko e mu ngu
2		du ni a ni mi le le e we - we - wa - ngu -

6

KIITIKIO

A musical score for two voices. The top voice (Soprano) has lyrics: "bwa na uniba di li ni ya a che yo te - bwa na", with a repeat sign and "bwa na" below. The bottom voice (Bass) has lyrics: "bwa na uniba di li ni ya a che yo te bwa - na", with a repeat sign and "bwa na" below. The music consists of six measures, each with a different rhythmic pattern. The key signature is one sharp, and the time signature is common time.

copy by Dagnas gwahala mwenyekiti chao 2017/18

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The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The lyrics are written below the notes. The first section ends with a repeat sign and two endings. Ending 1 continues the melody. Ending 2 begins with a single note followed by a fermata, indicating a pause or continuation.