

Macho Yetu

3^{ab} 123 (K) 2

Eric Mwaniki

$\text{♩} = 80$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef.

Measures 1-7: Soprano and Alto sing eighth-note patterns. Bass remains silent.

Measures 8-14: Bass joins in with eighth-note patterns. Soprano and Alto continue their patterns.

Measures 15-21: Bass continues eighth-note patterns. Soprano and Alto sing eighth-note patterns.

Measures 22-28: Bass continues eighth-note patterns. Soprano and Alto sing eighth-note patterns.

Lyrics:

- Measures 1-7: Ma cho ye tu hu mwe le ke a Bwa na Ma cho ye tu hu mwe ke ke a
- Measures 8-14: Bwa na Mungu wetu ha ta u ta ka po a ta ka po tu re he mu ha ta a ta ka po
- Measures 15-21: a ta ka po tu re he mu ha ta ha ta a ta ka po tu re he mu a ta ka po tu re he mu
- Measures 22-28: a ta ka po a ta ka po tu re he mu. 1.Ni me ku i nu li a ma cho ya ngu we we u ke

28



ti yembinguni kamavi le ma cho ya watu mi shi kwam ko no wa bwa na za -

36



o 2.Ka ma ma cho ya m ja ka zi kwam ko no wa bi bi ya ke hi vyoma cho

42



ye tu hu mwele ke a Bwa na, Mu ngu we tu ha ta a ta ka po tu re he mu

49



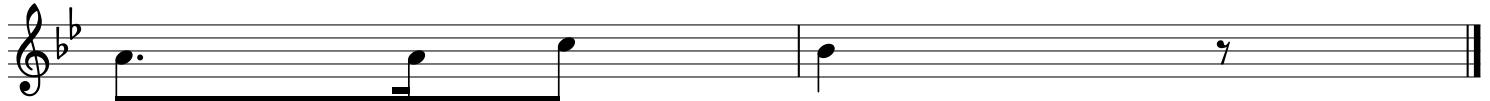
3.U tu re he mu E e Bwa na u tu re hemu si si kwama a na tu me shi ba dha

57



ra u nafsi ze tu zi meshi ba m za ha wa we nye - ra ha na dha ra u yawe

64



nye ki bu ri.