

# MACHO YETU

zab.123

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1.7.2018

Moderato

Ma cho ye tu, humwe le ke a, Bwa na - hu mwe le ke a, Bwa - na Mu ngu

we - tu, ha ta a ta, ka po tu re, he, mu ha ta, ha ta a ta

ka po tu re, he, mu, ha ta a ta, ka po tu re, he, mu.

1.Ni me ku i nu li a ma cho ya - ngu, We we u ke  
2.Ka - ma - ma cho ya m ja ka zi, kwa m ko no  
3.U tu re he mu Ee Bwa na u ture hemu sisi, kwa ma a na

ti - ye mbi ngu - ni ka - ma - vi le ma - cho ya  
wa - bi bi ya - ke hi vyo ma cho ye tu hu mwele ke a  
tu me shi ba dha ra u na fsi ze tu zi me shi ba m za ha

Musical notation for page 31, featuring two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes, divided by vertical bar lines corresponding to the measures.

wa tu mi - shi      kwa m ko no      wa - Bwa na za - o.  
Bwa na Mu ngu we tu Ha ta a ta ka - po tu re he mu.  
wa - we nye ra ha na dha ra u ya we nye ki bu - ri