

# **TUCHUNGUZE NAFSI ZETU.**

haraka kiasi

♩ = 70  
shairi

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature is 6/16. The melody consists of eighth-note patterns. The lyrics are: 1. Mungu we tu ni wa hu ru ma na - u pe ndo ye ye hu tu ba ri ki

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6

A musical score for bassoon in G major, 2/4 time. The score consists of two staves of music. The first staff starts with a bass clef, a G major chord (B, D, F#), and a 2/4 time signature. The second staff begins with a bass clef and a B major chord (D, F#, A). The lyrics are written below the notes.

13

A bass clef musical staff with a key signature of one sharp. The lyrics are aligned under the notes as follows:  
ka      ma      ma      i      sha      ye      tu      ya      m      pe      nde      za      Mu  
ngu      wa      pe      nzi

17 Kiitikio

A musical score for 'Tumangaze' on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The lyrics are written in parentheses below the notes. The first measure consists of six eighth notes on the treble staff and four eighth notes on the bass staff. The second measure has three eighth notes on the treble staff and three eighth notes on the bass staff, with the lyrics '(ze tu wa pe nzi)' in parentheses. The third measure has six eighth notes on the treble staff and four eighth notes on the bass staff. The fourth measure has one eighth note on the treble staff and one eighth note on the bass staff, with the lyrics 'tu' in parentheses. The fifth measure consists of six eighth notes on the treble staff and four eighth notes on the bass staff. The sixth measure has three eighth notes on the treble staff and three eighth notes on the bass staff, with the lyrics 'ndo wa pe nzi)' in parentheses.

21

ka ma ya na m pe nde za Mungu we tu tu sa sa Tu ji pi me  
(ka ma ya na)

1. 2.

wa pe nzi

27

ka ti ka a mri ku mi za ke Mu ngu a mri za ka ni sa (ka ma ka ma tu na m pe  
tu na) pi a

33

nde za (Bwa na) Mu ngu we tu wa mbi 1. 2.  
ngu ni sa sa ngu ni

37

**mashairi**

2.I me a ndi kwa ndi mi Bwa na Mu ngu wa ko u si a bu du mi  
3.Tu wa he shi mu ba ba pi a ma ma ze tu tu pa te he ri na  
4.I me a ndi kwa kwa mba u si i ta ma ni nyumba ya ji ra ni

42

u ngu we ngi ne u si li ta je bu re ji na la Bwa na Mu ngu wa ko  
mi a ka mi ngi na pi a tu si u e tu si zi - ni tu si i be  
ya ko na wa la u si m ta - ma ni m ke wa - ji ra ni ya ko

47

shi ka ki ta ka ti fu si ku ya Mu ngu  
tu si se me u o ngo ju u yawe ngi ne  
u si m ta ma ni m ja ka zi wa ke

A musical score for voice and piano. The vocal line consists of lyrics in a non-Western language, with each word or syllable aligned with a specific note or group of notes. The piano part is represented by a series of chords and rhythmic patterns. The score is set on a five-line staff with a key signature of one sharp (F#) and a common time signature.

ha ki ka    tu ki ya shi ka    ha yo    tu ta m pe    nde za Mu ngu    we tu wambingu    ni