

MWANAMKE MWENYE HEKIMA

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Mtwara

Vivace

Mith 14:1-8

hu i je nga nyu mba ya

Mwa na m ke mwe nye he ki ma hu i je nga

ke ba li mwa na m ke m pu mba vu hu i bo mo

a nyu mba ya ke kwa mi ko no ya ke mwe mwe nye we

mwe

1.Ma zu ngu m zo ya m pu mba vu hu le ta fi mbo m go
2.A mba ye nji a za ke ni nyo fu hu m cha Bwa na hu

17

ngo
m

ni
cha

mwa
bwa

18

ke mwe nye he ki ma hu li ndwa na ma ne no ya mi do mo ya ke
na a mba ye nji a za ke zi me po to ka hu m dha ra u Mungu

23

3. Sha hi di mwa mi ni fu ha da nga nyi ba

The musical score is written on a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the bass clef, and the accompaniment is in the treble clef. The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure. The accompaniment consists of whole notes and half notes, with a final half note tied to the next measure.

27

li sha hi di wa u o ngo hu mi mi na u o ngo

The musical score is written on two staves, treble and bass, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the bass staff. The lyrics are: li sha hi di wa u o ngo hu mi mi na u o ngo. The score consists of four measures. The first measure contains the lyrics 'li sha hi di wa' and the second measure contains 'u o ngo hu mi'. The third measure contains 'mi na u o' and the fourth measure contains 'ngo'. The melody is composed of eighth and quarter notes, with some rests. The bass staff has a treble clef and the treble staff has a bass clef.