

MACHO YETU HUMWELEKEA BWANA

Luvanga Rigatson E

1 JULY 201

UDOM

Katikati dom. 14 Mwaka 'B'

The musical score consists of four systems of music, each with two staves: Treble and Bass. The key signature is G major (one sharp). The time signature varies between common time (indicated by '8') and 3/4.

System 1: Starts with "Ma cho". The Treble staff has eighth-note chords. The Bass staff has eighth-note chords. The lyrics are: Ma cho, ye tu hu mwe le, ke a, hu mwe le ke a, hu mwe le ke a.

System 2: Starts with "bwa na". The Treble staff has eighth-note chords. The Bass staff has eighth-note chords. The lyrics are: bwa na, mu ngu, we tu ha ta a ta ka po tu re, he mu ha a.

System 3: Starts with "bwa na da i ma". The Treble staff has eighth-note chords. The Bass staff has eighth-note chords. The lyrics are: bwa na da i ma, mu u ngu we tu, mu u ngu we tu, tu re he, mu ha a ta.

System 4: Starts with "ta a ta ka". The Treble staff has eighth-note chords. The Bass staff has eighth-note chords. The lyrics are: ta a ta ka, po tu re, he mu ma cho, he mu, mu, mu.

System 5: Starts with "a ta ka po tu re he mu". The Treble staff has eighth-note chords. The Bass staff has eighth-note chords. The lyrics are: a ta ka po tu re he mu, mu, mu.

Chorus: The lyrics are: 1.Ni me ku i nu li i a ma cho o ya ngu we we u ke ti ye
2.ka ma ma cho ya m ja ka zi kwa m ko no m ko no wa bi bi
3.U tu re he mu e bwa na ture he mu si si kwa ma a na tu me

22

mbi ngu ni ka ma vi le ma cho
 ya ke hivyo ma a cho ye tu
 shi ba dha ra u na fsi ze tu
 ma cho ya wa tu hu mwe le ke a
 zime shi ba m za bwa na mu ngu ha ta
 ha wa we nye ra ha

27

wa bwa na za o
 ata kapo ture he mu
 nadha rau yawe nyeki buri