

BWANA NI NGUVU ZA WATU WAKE.

Zab. 28 : 8 - 9.

Na. ERICK KESSY.
Bugando - Mwanza.

The musical score consists of three staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The first staff begins with a bass clef on the fourth line and a treble clef on the second line. The lyrics for this section are:

Bwa na ni ngu vu za wa tu wa ke na ye ni ngo me ya wo ko vu

The second staff continues with the same key signature and time signature. The lyrics for this section are:

kwa Kristu wa ke u wa o ko e watu wako u wa bari ki u ri thi wako u wa

The third staff concludes the section with the same key signature and time signature. The lyrics for this section are:

u wa chu nge u wa chu ku e mi le le.

Mashahiri.

The musical score for the Mashahiri section consists of two staves of music in common time (indicated by '4') and a key signature of one flat (indicated by a 'b'). The lyrics for this section are:

*1. Ee Bwa na ni ta ku i ta we we u li ye mwa mba wa ngu, u
2. U i si ki e sa u ti ya du a za ngu ni ku o mba po, u*



si we kwa ngu ka ma ki zi wi

Bwa na u ni o ki e, ni

si ni we ke pa mo ja na o

wa te nda o ma o vu, ma



si je ku fa na na na o

wa shu ka o shi mo ni.

a na ha wa zi fa ha mu

ka zi za ko ee Mu ngu.