

WASTAHILI KUSIFIWA

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Singida Cathedral
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Wa - sta hi - li ku - si - fi - wa na - ku tu ku - zwa -

The first system of musical notation is in 2/4 time, key of D major (two sharps). It consists of a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes.

Mi - le - le.

The second system continues the melody and bass line from the first system. It ends with a double bar line. The lyrics 'Mi - le - le.' are written below the notes.

1. Umehimidiwa Ee Bwana Mungu wa Ba ba ze tu
2. Umehimidiwa katika hekalu la fa ha ri ya ko Wastahili
3. Umehimidiwa uketiye juu ya ma ke ru bi

The third system features a single treble staff with a melody. The lyrics are written below the staff. The system ends with a double bar line.

Kusifiwa na kutuku zwa mi le le

1. Limehimidiwa jina lako
2. Umehimidiwa katika anga
3. Umehimidiwa katika kiti cha u

The fourth system continues the melody and bass line. The lyrics are written below the notes. The system ends with a double bar line.

1. Ta ka ti fu,
 2. la mbi ngu ni, Wastahili kusifiwa na kutuku zwa mi le le.
 3. fa lme wa ko,

*Copied by; Innocent Samo
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