

MSHUKURUNI BWANA

(wimbo wa ktkt j2 ya 12B)

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MBULU

$\text{♩} = 60$

M shuku ru ni Bwa na (kwa ku wa) ni mwema kwama a na fa dhi li

za ke ni za mi le le kwa ma a na fa dhi li za ke ni za mi le le.

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1.(a)Wa shu ka	o ba ha ri	ni ka ti ka	me ri ke bu		
(b)Wa fa nya	o ka zi za	o ka ti ka	ma ji me ngi	1.ha o	hu zi o
2.(a)Ma a na	hu se ma a	ka vu mi	sha u pe po		
(b)Na dho ru	ba u ka ya	i nu a ju	u ma wi mbi	2.ya ke	wa pa nda
3.(a)Wa__ ka	m li li a	Bwa na wa ka	m li li a		
(b)Ka ti ka	dhi ki za o	ka wa po	nya na shi da	3.za o	hu tu li

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na	ka	zi	za	Bwa	na	na	ma	a	ja	bu
mbi	ngu	ni	wa	tere	m	ka	vi	li	ndi	ni
za	dho	ru	ba	i	ka	wa	shwa			ri

A musical score for two voices, Treble and Bass, in common time and G major. The Treble voice (top staff) consists of eighth-note patterns, while the Bass voice (bottom staff) consists of quarter-note patterns. The lyrics are written in three staves below the music, divided into three groups corresponding to the three voices. The first group (Treble) includes "na ma a", "ja bu ya ke vi li", "ndi _____", and "ni mba ya". The second group (Bass) includes "fsi ya o ya ye yu ka kwa ha li". The third group (Treble) includes "ma wi mbi ya ke ya ka nya ma za _____". The vocal parts are separated by vertical bar lines.