

UKARIMU WA MAMA

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The musical score consists of five staves of music. The top two staves are for the piano (treble and bass clef) and the bottom three staves are for the voice (treble clef). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The vocal part includes lyrics in Swahili. Measure numbers 1 through 15 are indicated above the staves. The vocal line features eighth-note patterns and rests. The piano part includes dynamic markings like *mf*, *f*, and *ff*. The lyrics are as follows:

1. Tu na kushu ku ru ma ma ye tu Ma ri a ha ki ka tume o na u ka ri mu
2. wa ma ma wa ma ma a sa nte ma ma a sa nte ma ma
A. sa nte A. sa nte a sa nte
8. sa nte a sa nte ma ma ha ki ka tume o na u ka ri mu wa ma ma
1. a sa nte ma ma 2. wa ma ma
12. 1.A me a hi dimbe le ye tu ha ta mu a chaka mwem tu a na ye ki mbi li a
15. m sa a da na ma ombezi ya ke ha ki ka tume o na u ka ri mu wa ma ma

18

2.Ha tu sta hi li kum ka ri bi a Mu ngu kwadha mbitu li zo na zo la ki ni u ka ri mu

21

wa mama u na tu sta hi li sha ha ki ka tume o na u ka ri mu wa ma ma

24

3.Ye su mwana e ka tu we ka hu ru i la kwadha mbi ze tu twa shi ndwa

26

ku mka ri bi a Mu ngu la ki ni u ka ri mu wa mama u na tu sta hi li sha

29

ha ki ka tu me o na u ka ri mu wa ma ma

31

4.Tu m kimbili e ma ma kwa i ma ni nakwe li ha ki ka a ta tu o nye sha

34

u ka ri muwama ma na tu ta sta hi li shwa ku mka ri bi a Mu ngu mtu ku fu