

KUMCHA BWANA

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Andantino con brio

Y6S 1 : 11-17

St. Paul cathedral (Dodoma)

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na

Ku m cha Bwa na ni he shi na u tu ku fu na fu ra ha na

The first system of musical notation for 'KUMCHA BWANA'. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one flat (Bb) and a 3/8 time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'na' are written above the final measure of the treble staff.

ta ji ya sha ngwe. Ku m cha Bwa na ku na cha nga m sha mo yo,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics 'ta ji ya sha ngwe. Ku m cha Bwa na ku na cha nga m sha mo yo,' are written below the staff.

na ku le ta

Na ku le ta she re he na ma i sha ku nju fu, Ku m cha Bwa na kwa m

The third system of musical notation. It continues the melody and accompaniment. The lyrics 'na ku le ta' are written above the first measure of the treble staff, and 'Na ku le ta she re he na ma i sha ku nju fu, Ku m cha Bwa na kwa m' are written below the staff.

le te a m tu he ri mwi sho we, Na si ku ya ku fa kwa ke

The fourth system of musical notation, which concludes the piece. It continues the melody and accompaniment. The lyrics 'le te a m tu he ri mwi sho we, Na si ku ya ku fa kwa ke' are written below the staff.

Ku m cha

a ta ba ri ki wa. Ku m cha Bwa na ni cha nzo cha he ki ma,

I me u mbwa tu mbo ni pa mo ja na wa a mi ni. mi ni.

1.Kwa wa tu i me ka a ta ngu a wa li, Pi a i ta du mu

1.kwa wa za o wa o.

2.Ku m cha Bwa na ni u ti mi li fu wa he ki ma, I na shi I na shi

2.bi sha wa na da mu na ma tu nda ya ke.

3.I ta ja za nyu mba pi a vi ta ki wa vyo, Na gha la zi ta ja zwa

3.ma vu no ya ke.