

USIKILIZE NA DUA ZANGU

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18 June 2018

Mtwara

Andantino/ Kwa tafakari

First system of the musical score. It consists of a treble and a bass staff joined by a brace on the left. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written in the treble staff with lyrics underneath. The bass staff provides a harmonic accompaniment. The lyrics for this system are: Sa da ka ya ngu ni na le ta kwa ko.

Sa da ka ya ngu ni na le ta kwa ko

Second system of the musical score, starting at measure 5. It continues with the same musical notation and key signature. The lyrics for this system are: u i po ke e e Mu ngu wa ngu.

u i po ke e e Mu ngu wa ngu

Third system of the musical score, starting at measure 9. It continues with the same musical notation and key signature. The lyrics for this system are: u po ke e Mu ngu ki do go ni li cho na cho.

u po ke e Mu ngu ki do go ni li cho na cho

Fourth system of the musical score, starting at measure 13. It concludes the piece with a double bar line. The lyrics for this system are: u si ki li ze na du a za ngu. The word 'FINE' is written above the final measure.

u si ki li ze na du a za ngu

FINE

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1.a. Ta za ma ma si ki ni mi mi
 b. Ka ti ka u nyo nge wa
 2a. E Bwa na mi mi ni m gu
 b. U ni pa ti e wa to
 3a. Ta za ma na ma sha mba ya
 b. Na ha ta mi fu go ya
 4a. Ka ti ka sa fa ri ya
 b. Ni ki nge na a ja li zo

play a free organ after verse

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u si ki li ze na du a za ngu
 u si ki li ze na du a za ngu
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