

MIMI NDIMI NURU YA ULIMWENGU

Msuha Richard S

$\text{J} = 60$

3/8 time signature. Treble and bass staves. Key signature: one sharp (F#). Dynamics: dynamic markings like accents and slurs. Vocal parts: Mi mi ndi mi - nu ru mi mi ndi mi nu ru ya u - li mi mi ndi mi.

6

3/8 time signature. Treble and bass staves. Key signature changes to no sharps or flats. Dynamics: dynamic markings like accents and slurs. Vocal parts: mwe ngu nu ru ya u - li mwe ngu a se ma Bwa na.

11

3/8 time signature. Treble and bass staves. Key signature changes to one sharp (F#). Dynamics: dynamic markings like accents and slurs. Vocal parts: Ye ye a ni fu a ta ye a ta ku wa na nu ru a ta ku wa na nu ru a ta ku wa na.

18

3/8 time signature. Treble and bass staves. Key signature changes to no sharps or flats. Dynamics: dynamic markings like accents and slurs. Vocal parts: nu ru a ta ku wa na nu ru ya u zi ma.