

SALAAM MAMA MTAKATIFU

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DODOMA

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$\text{J} = 78$

Ma ,ma Mari a sa la m Ma ma, Ma ma Mari a sa la m ma ma, sa la

m Mwo mbezi we tu, u tu o mbe e kwaMu ngu ma - maye tu, Ma ma

ye - tu m ta ka ti fu, u tu o - mbe e, Ma ma e.

Fine

1a.M ta ka ti fu Ma ma Ma
 1b,M te nda ma te ndo ya hu ri a Ma ma
 2a.U li m za a mko mbo zi we tu Ma ma
 2b.I li a je a tu kombo e si si Ma ma
 3a.Tu o mbe - e kwa Mu ngu Ba ba Ma ma
 3b.I li na si si tu te nde me ma Ma ma
 4a.Ma ma u ka e na si da i ye ma Ma ma
 4b.Tu o nge ze e i ma ni ye tu Ma Ma ma

ye - tu m ta ka ti fu
 ye - tu nm ta ka ti fu
 ye - tu m ta ka ti fu

1c.Ja li a na si tu wena hu ru ma Ma ma ye - tu m ta ka ti fu
 2c.Kwa ku wa ye ye ni m ko mbo zi Ma ma ye - tu m ta ka ti fu
 3c.Tu li je nge he ka lu la Bwa na Ma ma ye - tu m ta ka ti fu
 4c.Na si tu - we wa ta ka ti fu Ma ma ye - tu m ta ka ti fu

A musical score for a vocal piece titled "Utu". The vocal part is in soprano clef, and the piano accompaniment is in bass clef. The music consists of two staves separated by a brace. The vocal line features eighth-note patterns and rests, with lyrics written below each note. The piano accompaniment provides harmonic support with eighth-note chords. The piece concludes with a final cadence and the word "Fine".

U tu o mbe e, u tu o mbe
Tu i shi ki Na si ta ka ti fu.

1. 1. 2.

Fine