

BWANA POKEA VIPAJI.

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Musical notation for the first line of the song. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics are: Bwa na po ke a vi pa ji vye tu tu na vyo vi to le a.

Bwa na po ke a vi pa ji vye tu tu na vyo vi to le a

Musical notation for the second line of the song. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics are: mi ko no ni mwa pa dre, mbe le ya al ta re ya ko ta ka ti fu.

mi ko no ni mwa pa dre, mbe le ya al ta re ya ko ta ka ti fu.

Musical notation for the third line of the song. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes.

Musical notation for the fourth line of the song. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes.

1.Po ke a mka te, po ke a diva i, ni ma za o ya ma sha mba ye tu.

2.Na fe dha ze tu, twa ku to le a, ni ju hu di ya mi ko no ye tu.

3.Sa da ka hi i, tu ku to le a yo, ni sa da ka ya mwa na o mpe nzi.