

## Bwana ni Mfalme

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October 21, 2000  
Dar es Salaam.

Moderato

Bwa-na ni m - fa - lme a me ji vi ka ta ji, Bwa na ni m fa lme a me ji - vi - ka ta - ji.

The first system of the musical score is written for a piano. It consists of two staves, treble and bass, in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

1. Bwa-na a - me - ta - ma-la - ki, a - me - ji - vi - ka a - dha - ma, Bwa-na a - me - ji - vi - ka na ku - ji - ka - za ngu - vu.

The second system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with the number 9. The lyrics are written below the staves.

2. Ki - ti cha - ko ki - me - ku - wa, tha - bi - ti to - ka za - ma - ni, we - wendi - ye u - li - ye mi - le - le na mi - le le.

3. Shu - hu - da za - ko ni a - mi - ni, ni a - mi - ni te - na sa - na, u - ta - ka - ti - fu ndi - o u - i - fa - ha - yo nyu - mba ya - ko.

The third system of the musical score continues the melody and accompaniment. It begins with a measure rest marked with the number 17. The lyrics are written below the staves.