

NIJALIE MOYO WA UPENDO

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♩ = 60

Soprano (S) and Alto (A) parts are shown in treble clef, 3/8 time, key signature of two sharps. The lyrics are:

Ee Mu ngu Mu ngu wa
ngu ni ja li e Mo yo wa U pe ndo
i li

Tenor (T) and Bass (B) parts are shown in bass clef, 3/8 time, key signature of two sharps.

Measures 6-10: Soprano and Alto sing eighth-note patterns. Tenor and Bass provide harmonic support. The lyrics are:

ni wa ja li we -- nza
ngu -- si ku zo te za ma i sha ya
ngu U ni o ngo ze

Measures 11-15: Soprano and Alto sing eighth-note patterns. Tenor and Bass provide harmonic support. The lyrics are:

vye ma ni du mu ka ti ka pe ndo Ee pe ndo

Measures 16-20: Soprano and Alto sing eighth-note patterns. Tenor and Bass provide harmonic support. The lyrics are:

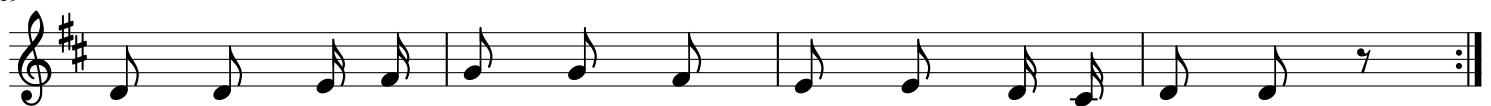
vye ma ni du mu ka ti ka pe ndo Ee pe ndo

15



1. Ni o ngo ze vye ma Ni i du mu ka ti ka pe ndo
 2. Tu pe nda ne si si ka ti ka shi da na zo ra ha
 3. Ndu gu M --- kri sto tu u du mu ka ti ka pe ndo

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1. kwa ni ni a gi zo u li lo tu a chi a.
 2. kwa ni ndi yo mi si ngi ya U kri sto we tu.
 3. kwa ni ndi yo si la ha dhi di ya mu o vu.

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