

Mwl. Mwapinga A, D

Moshi

MAANA KWA BWANA KUNA FADHILI

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 3/8.

Staff 1: Features two vocal parts. The top part starts with "Ma a na kwa Bwa na ku na fa dhi li na kwa ke ku na u ko". The bottom part joins in with "Ma a na kwa Bwa na kwa Bwa na ku".

Staff 2: Continues the melody from Staff 1, ending with "mbo zi mwi ngi".

Staff 3: Labeled "Shairi la Kwanza", it features a rhythmic pattern of eighth and sixteenth notes.

Staff 4: Continues the melody, ending with "Ee Bwa na to ka vi li ndi ni ni me ku li - li a Bwa na".

Staff 5: Continues the melody, ending with "u i si ki e sa u ti ya ngu ma si ki o ya ko na ya i si ki".

Staff 6: Labeled "Shairi la pili", it features a rhythmic pattern of eighth and sixteenth notes, ending with "li ze sa u ti ya du a za ngu - - ngu".

Staff 7: Continues the melody, ending with "Ee Bwa na ka ma we we u nge he sa bu ma o vu Ee Bwa na na ni a nge si -".

ma ma la ki ni kwa ko ku na m sa ma ha i li we we u o go

pwe - - pwe

shairi la tatu

Ni me m ngo ja Bwa - - na ro ho ya ngu i me m - ngo ja na ne no

la ke ni me li tu ma i ni a na fsi ya ngu i na m ngo ja - - Bwa na

ku li ko wa li nzi wa i ngo ja vyo a su bu hi - - hi

shairi la nne

Ee I sra e li um ta ra ji e Bwa na ma a na kwa Bwa na ku na fa - - dhi li

na kwa ko ku na u ko - mbo zi mwi ngi Ye ye a ta m ko mbo a I sra e

li na ma o vu ya ke yo te - - te