

UUMBAAJI WA MUNGU.

Himery Msigwa

Kibaha - Pwani

10/05/2018

Vivace- Maestoso

$\text{♩} = 73$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in 2/4 time with a key signature of four sharps. The lyrics are written below the notes.

Measures 1-5:

Niki i ta za ma du ni a yo te (ha ki ka) (ni) ni ka zi
 Ni ki vi ta za ma vi u mbe vyo te (na) na u o
 mi - mi

Measures 6-10:

ya mi ko no ya ko Mu - ngu U me u mba n chi na ba ha ri
 na u ku u wa ko Mu - ngu kwa ji nsi ya ke

Measures 11-15:

u me u mba sa ma (na wa (na wa du du) mbe gu zi me a zo ju ya
 (na wa du du) sa ma ki wa du du kwa ji nsi ya ke

Measures 16-20:

n chi u me u mba kwa ji nsi ya
 (ze nye ku za a) u ka u mba ju a mwe zi i ka pa te ku wa nu ru

18

ke u me u mbande ge wa a nga ni kwa ji nsi ya ke u me u mba wa nya ma wa

22

mwi tu na wa fu gwa o u ka mwumba bi na da mu a ta wa le vi tu vyo te
(a vi ta wa le)

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef, a key signature of four sharps, and a common time signature. The lyrics "uli vyo u" are written below the notes. The bottom staff is for the piano, starting with a bass clef, a key signature of four sharps, and a common time signature. The piano part consists of eighth-note chords and a sustained bass note. The page number "25" is located at the top left. Measure numbers "1." and "2." are positioned above the staves to indicate different sections of the music.

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1.Kwa ni ni mi mi sa sa ni si m tu ku ze Mu ngu Na ku ya ta nga za
 2.Njo o ni wa tu wo te tu u nga ne kwa pa mo ja tu ta fa ka ri a
 3.Na a tu kuzwe Ba ba a tu ku zwe na ye mwa na a tu kuzwe ro ho

ma te ndo ya ke kwa mata i fa yo te
ja bu za Mu ngu na - u ku u wa ke
M ta ka ti fu - mi le le yo te