

Unifanyie Nafasi

Zab, 25 (17): 16 , 18 - 20

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Dar es Salaam

Moderato:

u - ni - fa - nyi - e na - fa - si,
Ka - ti - ka shi - da za mo - yo wa - ngu, u - ni - fa - nyi - e na - fa - si
u - ni - fa nyi - e na - fa - si

This section contains two staves of music in 2/4 time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are written below the notes.

na - ku - ni - to - a, na - u - ni - to - a ka - ti - ka shi - da za - ngu zo - te.
na - ku - ni - to - a na - ku - ni - to - a ka - ti - ka shi - da za - ngu zo - te.
na - ku - ni - to - a na - ku - ni - to - a ka - ti - ka shi - da za - ngu zo - te.

This section continues the musical score with two staves in 2/4 time. The vocal line is primarily on the treble clef staff, with some notes on the bass clef staff. The lyrics are provided in two lines below the staff.

12

This section shows the beginning of a new line of music, starting with measure 12. It features a treble clef staff with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes.

1.U-ni - a - nga - li - e na ku - ni - fa - dhi - li, ma-a-na mi - mi ni m - ki-wa na m - te - swa.

20

U-ta-za-me te-so la-ngu na ta - a - bu ya - ngu, u-ni-sa - me - he dha-mbi dha-mbi za - ngu zo - te.

28

U-wa-ta - za-me a - du-i za-ngu, ma-a-na ni we -ngi, wa-na-ni-chu - ki - a kwama chu-ki-o ya u - ka - li -

37

U-ni-li - nde na-fsi ya-ngu na ku-ni - po - nya, ni-si-a - i - bi - ke, ma-a-na na-ku-ki-mbi - li-a we-we Bwa-na.