

ULIMI WANGU NA UGANDAMANE

Kwaresma
mashairi angalia misale

Composer Lucas Mlingi
Don Bosco Choir
ST Theresa ARUSHA

U li mi wa ngu na u ga nda ma ne na u ga nda ma ne ne na

The first system of the musical score is written for a choir in 3/4 time, key of D major. It features a treble and bass staff with lyrics underneath. The melody is simple and repetitive, with a first and second ending marked by repeat signs and numbers 1 and 2.

ka la ki nywa cha ngu na ka la ki nywa cha ngu ni si po ku mbu ka na ka

The second system continues the melody from the first system. It also features a treble and bass staff with lyrics underneath. The melody is simple and repetitive, with a first and second ending marked by repeat signs and numbers 1 and 2.

Ka ndo ya Mi to ya Ba be li ndi ko tu li ko ke ti tu ka li a tu li po i ku mbu ka Sa yu ni.

The third system is a single line of music in the treble staff, with lyrics underneath. It concludes the piece with a final cadence.

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