

EKARISTI

Fute Good j.

Iringa

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Moderato

$\text{♩} = 60$

Soprano (S) and Alto (A) parts. The soprano part consists of eighth-note chords, while the alto part has sixteenth-note patterns. The lyrics are: E ka ri sti ni cha ku la bo ra mwi li wa ke Ye su pi a da mu ya -.

Soprano (S) and Alto (A) parts. The soprano part continues with eighth-note chords, and the alto part with sixteenth-note patterns. The lyrics are: ke i li yo mwa gi ka pa le msa la ba - ni mwa gi ka.

Tenor (T) and Bass (B) parts. The tenor part features eighth-note chords, and the bass part has sixteenth-note patterns. The lyrics are: 1.E nyi wa a mi ni tu ji ta ka se Bwa na Ye su ni mzi na 2.Ni pe ndo la kwe li la Bwa na Ye su ka tu we ka mba li na 3.Ee ma ma Ma ri a twa ku shuku ru ku m za a mkombo zi.

Continuation of the musical score for Tenor (T) and Bass (B) parts. The tenor part features eighth-note chords, and the bass part has sixteenth-note patterns. The lyrics are: a ta tu a li ka tu m po ke - e mu o vu she ta ni a sa nte Ba - ba tu na ku shu ku ru a sa nte Ma - ma