

POKEA BABA.

Mgani, VC.

10.01.2015

Hi zi ndi zo ka zi za mi ko no

Po ke a ka zi za mi ko no

Hi zi ndi zo ka zi za mi ko no

Po ke a - - ndi zo ka zi, mi ko no

The first system of the musical score is written for a piano accompaniment in 2/4 time, with a key signature of two sharps (F# and C#). The melody is in the right hand, and the bass line is in the left hand. The lyrics are written above and below the notes.

ye tu, u po ke e Ba ba na u zi ba ri ki. *DC.*

ye tu, u po ke e Ba ba, u zi ba ri ki.

ye tu, u po ke e Ba ba, u zi ba ri ki.

ye tu u po ke e, u zi ba ri ki.

The second system of the musical score continues the melody and bass line. It includes a double bar line with repeat dots and the marking 'DC.' (Da Capo). The lyrics are repeated for emphasis.

1(a)Yo te vi li to ka kwa ko ni ma li ya ko

1(b)Ka zi za mi ko no ye tu

2(a)U li shu ka ma sha mba ni ni ma li ya ko,

2(b)U li nye sha mvu a Bwa na

The third system of the musical score introduces variations of the melody. The lyrics are written for different parts or versions of the song, indicated by the numbers in parentheses.

shi a u po ke e.

tu na ku ru Bwa - - na u po ke e

tu na ku ru Bwa - - na u po ke e.

The fourth system of the musical score concludes the piece with a final melody and bass line. The lyrics are repeated for a final time.