

# NINA IMANI.

Mgani, VC.  
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The musical score consists of three staves of music. The top staff is in treble clef and the bottom two are in bass clef. The key signature is A major (three sharps). The time signature is 12/16. The lyrics are written below the notes. There are two endings for the vocal part, indicated by '1.' and '2.' above the staff. The vocal part starts with a series of eighth-note chords. The lyrics begin with 'Ni na I ma ni,' followed by 'ja ya ta kwi sha,' 'na te ge me a,' and 'kwa mba si ku mo'. The vocal part then continues with 'ja ya ta kwi sha,' 'na vu mi li a mi mi,' and 'ni vu mi li a.' The vocal part ends with 'na ju a Mu ngu yu'. The piano accompaniment consists of eighth-note chords throughout. The vocal part has five options for the first line of lyrics, labeled 1. through 5., each starting with 'Ni ki la la na nja a le o,' followed by different variations of 'si ka ti ta ma a,' and ending with 'na ju a Mu ngu yu'. The piano part also has five corresponding options for the first line of lyrics, each starting with 'po ke sho ni ta pa ta,' followed by different variations of 'na ju a Mu ngu yu,' and ending with 'po, na vu mi li a ni'.

Ni na I ma ni, kwa mba si ku mo ja ya ta kwi sha, na te ge me a, kwa mba si ku mo

ja ya ta kwi sha, na vu mi li a mi mi, ni vu mi li a.

1. Ni ki la la na nja a le o, si ka ti ta ma a, na ju a Mu ngu yu  
2. Ni ki fu kiu zwa ka zi le o, si ka ti ta ma a, na ju a Mu ngu yu  
3. Ni ki ko sa fu ra ha le o, si ka ti ta ma a, na ju a Mu ngu yu  
4. Ni ki ko sa wa te ja le o, si ka ti ta ma a, na ju a Mu ngu yu  
5. Ni ki ko sa m ta ji le o, si ka ti ta ma a, na ju a Mu ngu yu

po ke sho ni ta pa ta, na ju a Mu ngu yu po, na vu mi li a ni  
po ke sho ni ta pa ta, na ju a Mu ngu yu po, na vu mi li a ni  
po ke sho ni ta pa ta, na ju a Mu ngu yu po, na vu mi li a ni  
po ke sho ni ta pa ta, na ju a Mu ngu yu po, na vu mi li a ni  
po ke sho ni ta pa ta, na ju a Mu ngu yu po, na vu mi li a ni