

KANISA LATUALIKA

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Dodoma

The musical score consists of four staves of music. The first three staves are in 3/8 time, while the fourth staff is in 2/4 time. The music is divided into three sections by large vertical bar lines. The lyrics are written below each staff, corresponding to the musical phrases.

Section 1:

Ka - ni - sa la - tu - a li - ka wa kri - sto ku - hu - bi - ri I - nji

li. so - te ma - pa - dre, wa - ta - wa, wa - le - i ni - ju - ku - mu ju

ku - mu le - tu ku - hu - bi - ri I - nji - li

ku - mu - ju - ku - mu - le - tu

Section 2:

1. Wa - za - zi tu - wa - le - e wa - to - to we - tu, wa - chi - pu - ke ka - ti - ka miito mi - ta - ka - ti - fu

Section 3:

2. Ma - vu - no ni me ngi ni me ngi sa - na, la - ki - ni wa - te - nda ka - zi ni wa - chache

A musical score for a single voice or instrument. The music is written on a single treble clef staff. The notes include eighth and sixteenth notes, along with several rests. The rhythm is varied, with some measures having four beats and others having three. The lyrics are placed below the staff, corresponding to the notes.

3. Tu-na - a - likwa kwenye shamba la Bwana,
tu-ka - o - ngeze wa-tu-mishi wa-tu-mi-shi wa-ke