

MWANADAMU TAZAMA

Perfect M
June 2003
Kijenge Parish

A musical score for a hymn. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of two sharps. Both staves are in common time (indicated by '16'). The music consists of a series of eighth-note chords.

Mwa na da mu ta za ma, to ka tu li po za li wa ha di ku fi ki a le o, ni wa tu wa nga pi wa me ku fa wa me ku fa,

A continuation of the musical score. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of two sharps. Both staves are in common time (indicated by '16'). The music consists of a series of eighth-note chords.

la ki ni si si ba do twa i shi, ha yo ni ma pe nzi ya Mu ngu, pi a a na tu pa na fa si ya ku tu bu dha mbi ya ku tu bu dha mbi ze tu.

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1. Tu si dha ni kwa mba si si ni we ma sa na, ndi yo sa ba bu ba do tu na i shi ba li,
2. Ki la si ku twa pe wa pu mzi ya u ha i, na ha tu li pi gha ra ma yo yo te ha yo,
3. Cha ku la ma hi ta ji ya mwi li twa pe wa, twa ku shu ku ru Mu ngu we tu kwa ni ha yo,

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Ha yo ni ma pe nzi ya Mu ngu

A continuation of the musical score. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of two sharps. Both staves are in common time (indicated by '16'). The music consists of a series of eighth-note chords.