

# BWANA ALITUTENDEA

Mwl Mussa U. Lubeleli  
St. Inyasi Choir-Dodoma

Moderator.

Soprano/Alto: Treble clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note chords. The lyrics are: Bwa - na a li tu, te nde a ma mbo, ma mbo ma ku, u.

Tenor/Bass: Bass clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note chords. The lyrics are: (empty), (empty), (empty), (empty).

S./A.: Treble clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note chords. The lyrics are: Bwa na a li tu te, nde a ma mbo ma, ku u ku u Bwa, na tu li ku, wa tu ku fu.

T./B.: Bass clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note chords. The lyrics are: (empty), (empty), (empty), (empty), (empty).

S./A.: Treble clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note chords. The lyrics are: ra hi, Bwa na a li tu te, nde a ma mbo ma, ku u, tu li ku.

T./B.: Bass clef, key signature of two sharps, time signature 3/8. The vocal line consists of eighth-note chords. The lyrics are: (empty), (empty), (empty), (empty), (empty).

S./A.

T./B.

wa tu ki fu ra hi

S./A.

1 (a) Bwa na a li po wa re je za ma te ka wa Sa yu ni  
1 (b) Na si tu li ku wa ka ma vi le wa o ta o ndo to Ndi po ki nywa che tu

S./A.

ki li po ja a ki - che ko na u li mi we tu ke le le

S./A.

za - fu ra ha