

AULAYE MWILI WANGU

Rogers K. J.
Dodoma Cathedral
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A - u la - ye mwi-li wa-ngu na ku i - nywa da - mu ya-ngu, a - na - o u

The first system of the musical score is written for piano in 2/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with accompaniment in the bass. The lyrics are written below the notes.

1. 2.
zi - ma wa - mi - le - le A - u le Na - mi ni - ta - m - fu - fu - a si

The second system continues the melody and includes a first and second ending. The first ending leads back to the beginning of the system, and the second ending leads to the final phrase. The lyrics are written below the notes.

ku ya mwi - sho.

The third system concludes the piece with a final cadence. The lyrics are written below the notes.

1. Bwa - na a - se - ma, a - u - la - ye mwi - li wa - ngu na ku i - nywa da - mu ya - ngu, hu -

The fourth system is a continuation of the melody, featuring a first ending that leads back to the beginning of the system. The lyrics are written below the notes.

1. ka - a nda - ni ya - ngu na - mi nda - ni ya - ke.

The fifth system is the final line of the score, concluding with a first ending. The lyrics are written below the notes.

