

BASI VUENI UONGO

Waefeso 4: 25,26,29&30

Angelous Chalamila

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Copied by: Victormwafrika

Moderato con brio!

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar accompaniment in the left hand. The vocal line begins with a rest, followed by the lyrics: "Ba si vu e ni u o ngo, m ka se me kwe li - ki la m tu na ji ra ni". There are fermatas over the notes for "ni u" and "li -".

The second system continues the musical score. The piano accompaniment remains consistent. The vocal line continues with the lyrics: "ya - ke - kwa ma a na, tu vi u ngo ki li m mo ja ki u ngo". There are fermatas over the notes for "ke -" and "na,".

The third system concludes the piece. The piano accompaniment continues. The vocal line has the lyrics: "cha mwe - nza ke.". There are fermatas over the notes for "nza" and "ke.". The system ends with a double bar line and repeat dots.

1. Mwe - na ha si ra, i la m si te nde dha mbi ju a li si
 2. Ne no lo lo te - li li lo o - vu - li - si -
 3. Wa - la - m si m - hu zu ni she Ro ho mta ka

O R G A N - O - R - G

chwe - na u chu ngu we nu, ba do ha u
 to ke, vi nywa ni mwe - nu, ba li li lilo
 ti fu, wa Mu ngu a mba ye, kwa - ye -

G - A - N - O R - G A

ja - wa to o ka.
 je ma li wape nee ma.
 ye - mli tiwa muhu ri.

N O R G A N.

