

NITAKIPOKEA KIKOMBE

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The musical score consists of four staves of music, each with a treble clef (G clef) and a key signature of one sharp (F#). The music is in 2/4 time. The lyrics are written below the staves, corresponding to the musical phrases. The score is divided into sections by vertical bar lines and measures. The lyrics are as follows:

Section 1 (Measures 1-4):
Ni - ta - ki - po - ke - a ki - ko-mbe cha wo - ko - vu
Ni - ta - ki - po - ke - a ki

Section 2 (Measures 5-8):
ko-mbe cha wo - ko - vu na - ku - li - ta - nga - za - ji - na la Bwa - na
1. na Ni-ta

Section 3 (Measures 9-12):
ki - po - ke - a ki - ko - mbe ki - ko - mbe cha wo - ko - vu Na - ku - li - ta

Section 4 (Measures 13-16):
ng - a - za - ji - na la Bwa - na Ni - ta na

A brace connects the first two sections, and a brace with a bracket connects the third and fourth sections.

1. Ni-mru-di-shi - e Bwa-na ni - ni kwa u - ka - ri-mu wa-ke wo - te a - li - o - ni - - te-nde-a,

ni-ta - ki-po-ke-a ki-ko-mbe cha wo - ko - vu, na-ku - li - ta - - nga - za ji - na la Bwa - na

2. I - na tha-ma-ni ma - cho-ni pa Bwa-na ma - u-ti ya wa-cha Mu-ngu wa - ke ma-cho-ni pa Bwa - na;

Ee Bwa-na mi-mi ni m - tu - mi-shi wa - ko u-me-vi-fu - - ngu - a vi - fu-ngo nya - - ngu.

3. Ni-ta-ku-to-le - a dha - bi - hu ya ku - ku - shu - ku - ru Bwa - na ya ku - ku - shu - ku - ru;

na ku - li - ta - nga - za ji - na la - ke Bwa - na, ni - ta - zi - o - ndo - a na - dhi - ri za - - ngu.