

ROHO NDIYO ITIAYO UZIMA

zab 18:8-10

F,KABAHA

Magadini-Manyara

copied by: victormwafrika

moderato!

Ro ho ndi yo i ti a yo u zi ma, mwi li ha u fa i ki tu.
u zima

Ma ne no ha yo ni li yo wa a mbi a ni ro ho te na ni u zi ma, ni

u zi ma

Fine

1.She ri a ya Bwa na ni ka mi li fu hu i bu ru di sha na fsi,
2.Ma a gi zo ya bwa na ni a di li hu u fu ra hi sha mo yo,
3.Ki cho cha Bwa na ni ki ta ka ti fu ki na du mu mi - le le,
4.Ma ne no ya ki - nywa - cha ngu na ma wa zo ya mo yo wa ngu,

u shu hu da wa Bwa na ni - a mi - ni hu mti
a m ri ya Bwa na ni - sa - fi hu ya
hu ku mu za Bwa na ni - kwe - li zi na
ya pa te ki ba li mbe le za Bwa na mwa mba

A musical score consisting of a single staff in treble clef. The staff contains six measures. The first measure has two notes. The second measure has two notes. The third measure has two notes, with the second note being a sustained note indicated by a thick horizontal bar underneath. The fourth measure has one note. The fifth measure has one note. The sixth measure has one note followed by a fermata symbol (a dot over a vertical line). Below the staff, there are lyrics aligned with the notes:

a	mji	nga	he	ki	ma.
ti	a	ma	cho	nu	ru.
ha	-	ki	ka	bi	sa.
wa	ngu	na	mwo	ko	zi.