

Heri aliyemfanya Bwana

Charles Nthanga

♩ = 72

He ri a li ye mfa nya Bwa na ku wa tu ma i ni

ku wa tu ma i ni

This system contains the first four measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/8. The lyrics are written below the notes.

5

la ke wa la ha ku wa e le ke a ha ku wa e le

la ke ku wa e le ke a ha ku wa e le

This system contains measures 5 through 9. Measure 5 is marked with a '5'. There is a repeat sign at the beginning of measure 6. The lyrics continue below the notes.

10

ke a wa la ha ku wa e le ke a we nye ki bu ri

ke a wa la ha ku wa e le ke a we nye ki bu ri

This system contains measures 10 through 14. Measure 10 is marked with a '10'. The piece ends with a double bar line at the end of measure 14. The lyrics continue below the notes.

1. He ri m tu yu le a si ye kwe nda ka ti ka sha
 2. Wa la ha ku ke ti ka ti ka ba ra za ni pa wa
 3. Na ye a ta ku wa ka ma m ti u lo pa ndwa ka

u ri la wa ko sa ji wa la ha ku si
 tu we nye mi za ha ba li she ri a
 ndo ya mi to ya ma ji u za - a - o

ma ma ka ti ka nji a ya wa ko sa ji
 ya Bwa na ndi yo i mpe nde - za yo
 ma tu nda ya ke kwa ma - ji ra ya ke