

MAWASILIANO

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Hananasif Parish
St. Mary Goreth Choir, July 2016

$\text{♩} = 75$

The musical score consists of five systems of music, each starting with a repeat sign and ending with a double bar line. The key signature is $\text{F}^{\#}$ throughout. The time signature varies between $\frac{2}{4}$ and $\frac{3}{4}$.

System 1: Measures 1-3. Treble staff: $\text{G}, \text{A}, \text{B}, \text{C}$; Bass staff: $\text{D}, \text{E}, \text{F}$. Lyrics: Ma wa si li a no pi a hu ru ma ya Mu ngu.

System 2: Measures 4-6. Treble staff: $\text{G}, \text{A}, \text{B}, \text{C}$; Bass staff: $\text{D}, \text{E}, \text{F}$. Lyrics: ni ma ku ta no ni ma ku ta no ni ya ma ku ta na yo ma ku ta no.

System 3: Measures 7-9. Treble staff: $\text{G}, \text{A}, \text{B}, \text{C}$; Bass staff: $\text{D}, \text{E}, \text{F}$. Lyrics: ta no ya na yo za a ya na yo za a ma tu nda.

System 4: Measures 10-12. Treble staff: $\text{G}, \text{A}, \text{B}, \text{C}$; Bass staff: $\text{D}, \text{E}, \text{F}$. Lyrics: ma ku ta - no za a ma tu nda ya na yo za a ma tu nda ya na yo za a ma tu - nda - me.

System 5: Measures 13-15. Treble staff: $\text{G}, \text{A}, \text{B}, \text{C}$; Bass staff: $\text{D}, \text{E}, \text{F}$. This system includes a first ending (1.) and a second ending (2.). The lyrics for the first ending are: ma. The lyrics for the second ending are: ka ma.

15

wa to - to wa - Mu - ngu - tu na i twa
 ka ma wa to to wa Mu ntu na i twa
 wa to to wa Mu ntu na i twa
 ka ma wa to to wa Mu ntu na i twa

19

tu wa si li a ne na ki la m tu bi la u ba gu zi kama zi
 tu wa si li a ne na ki la m tu bi la u ba gu zi kama zi

25

1.Ka ti ka hi i du ni a i li yo sa mba ra ti ka vi pa nde vi pa nde
 Ma wa si li a no ye nye hu ru ma ya na ma a na ya ku sa i di a

29

1. na ku du ma a || 2. ku je nga u ha i - u hu ru na u - du gu wa ka ri bu

33

ka ti ya wa-to - to wo - te wa Mu ngu m mo ja

37

ka ka na da da wo te ka ti ka i le fa mi li a mo ja ya mwana da mu

42

2.Ma ya wa ku si je li nga ma

43

47

52

58

63

68