

Imekuwaje?

Pentekoste

By: Evans O Nyandega
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Nairobi kenya

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deep feeling

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. The lyrics are: I me ku wa je tu na si ki a kwa lu.

Musical notation for the second line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. The lyrics are: gha wa na yo se ma Ma wa o.

Musical notation for the third line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. The lyrics are: ni wa ga li le - ya na si si ni wa ma ka bi.

Musical notation for the fourth line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth note patterns. The lyrics are: la ya ku to ka n - chi - n chi mba li mba -

1.

2.

li wa o li 1.Si ku ya pe nte ko ste
2.Ma ra u vu mi ka ma

i li po fi - ka mi tu me na
wa u - pe - po ka wa shu ki

o wa li ku wa ka ti ka nyu mba wa li mo ku
a wa ka ja zwa na Ro ho wa ka zi ne

wa na wa lu ka nyi a ngi Ma wa o ni wa ga li le -

A musical score for two voices, Treble and Bass, in G major (two sharps) and common time. The lyrics are in Yoruba. The vocal parts are separated by a vertical bar.

The lyrics are:

Treble (Top Voice):
ya na si si ni wa ma ka bi la ya ku

Bass (Bottom Voice):
to ka n - chi - n chi mba li mba - li wa o

Rehearsal mark "1." is placed above the bass staff in the third measure. The vocal parts end with a double bar line. The bass staff continues with a new section:
li