

WOTE WAKAJAZWA ROHO MTAKATIFU

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Mabira

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♩ = 80

First system of the musical score, measures 1-6. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 80. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: Wo te wa ka ja zwa Ro ho mta ka ti fu fu wa ki se mama te ndoma. There is a first ending bracket over measures 5 and 6, and a second ending bracket over measures 5 and 6.

Wo te wa ka ja zwa Ro ho mta ka ti fu fu wa ki se mama te ndoma

Second system of the musical score, measures 7-11. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: ku u wa ki se mama te ndoma ku u wa ki se mama te ndoma ku u ya Mu ngu. There is a first ending bracket over measures 10 and 11, and a second ending bracket over measures 10 and 11.

ku u wa ki se mama te ndoma ku u wa ki se mama te ndoma ku u ya Mu ngu

Third system of the musical score, measures 12-14. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: a le lu lu ya wa ki ya. There is a first ending bracket over measures 13 and 14, and a second ending bracket over measures 13 and 14.

a le lu lu ya wa ki ya

15



1. Wa ka a nza ku se ma kwa lu gha mba li mba li - ka ma ro ho wa
 2. Si si so te tu na si ki a wa ki se - ma - kwa lu gha ze tu
 3. So te tum po - ke e Ro ho mta ka ti - fu - tu ta pa ta u

20



Mu - ngu ka ma ro ho wa Mu ngu a li vyo wa we ze sha
 we nye we lu gha ze tu we nye we mambo maku u ya Mu ngu
 ja si ri u - ja - si ri ku hu bi - ri ne no