

BWANA AMEUFUNUA

JP YA 6 YA PASAKA

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$\text{♩} = 60$

The musical score consists of three staves: Soprano (S), Alto (A), and Piccolo. The Soprano and Alto parts are in treble clef, while the Piccolo part is in bass clef. The key signature is two sharps, and the time signature is 3/8. The tempo is indicated as $\text{♩} = 60$. The score is divided into four systems by measure numbers 1, 7, 11, 13, 18, and 21. The lyrics are written below the notes in a mix of English and Swahili. The vocal parts primarily consist of eighth-note patterns, while the Piccolo part provides harmonic support with sustained notes and eighth-note chords.

Measure 1: Soprano: Bwana a me u fu nu a. Alto: Bwana a me u fu nu a wo ko vu wa ke Ma.
Piccolo: (rest) (rest) (chords) (chords) (chords) (chords)

Measure 7: Soprano: cho ni pa ma ta i fa a me i dhi hi ri sha ha ki ya ke
Piccolo: (chords) (chords) (chords) (chords) (chords) (chords) (chords)

Measure 11: Soprano: (notes) (notes) (notes) (notes) (notes)
Piccolo: (notes) (notes) (notes) (notes) (notes) (notes) (notes)

Measure 13: Soprano: 1. Mwi mbi e ni Bwa na wi mbo m pya kwa ma
2. Bwa na a me u fu nu - a - wo -
Piccolo: (notes) (notes) (notes) (notes) (notes) (notes) (notes)

Measure 18: Soprano: a na a me te nda Ma - ya a - ja bu Mko no wa ku u me
ko vu wa - ke Ma cho ni pa ma ta i fa a me dhi hi ri sha
Piccolo: (notes) (notes) (notes) (notes) (notes) (notes) (notes)

Measure 21: Soprano: wa ke mwe nye we M ko no wa ke mta ka ti fu
he ki sa ke a me zi ku mbu kare he ma zake nau
Piccolo: (notes) (notes) (notes) (notes) (notes) (notes) (notes)

Lyrics below the score:

u	me	mte	nde	a	wo	ko	-	vu	fu
a	mi	ni	fu	wa	ke	kwa	I	sra	nau
								e	li

23

Picc.

3.Mi i sho yo te ya du ni a i me u o na Wo ko vuwa Munguwe tu

30

Picc.

Msha ngi li e ni - Bwa na n chi yo te I nu e ni - sa u ti

36

Picc.

i mbe ni kwa fu ra - ha i mbe ni za bu ri