

Waipaleka Roho

A. Mugamba Ngurumo
1.6.1992 Musoma

Wa - - i pe le ka ro ho ya - - ko Ee - - Bwa na u pya u so wa
Na we wa u fa nya u pya

The first system of the musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody includes a first ending bracketed over the final two measures, which then leads into a second ending. The lyrics are written below the vocal line.

n - - chi

The second system continues the vocal melody and piano accompaniment. It concludes with a double bar line. The lyrics 'n - - chi' are written below the vocal line.

Soprano:

1. Ee na fsi ya ngu u mhi mi di Bwa - - na we we Bwa na Mu ngu

The Soprano part begins with the first line of the melody. The lyrics are written below the staff.

1. wa - - ngu u me ji fa nya mku - - u sa - - na

The second line of the Soprano part continues the melody. The lyrics are written below the staff.

Alto:

2. Ee Bwa - - na ji nsi ya li vyo me ngi ma te ndo

The Alto part begins with the second line of the melody. The lyrics are written below the staff.

2. ya ko du ni a i me ja a ma li za - - ko

The second line of the Alto part continues the melody. The lyrics are written below the staff.

Tenor:

3. Wa - - i o ndo a pu mzi ya - - o - - wa na ku fa na ku ya ru di a ma vu mbi ya o

The Tenor part begins with the third line of the melody. The lyrics are written below the staff.