

UKUU WA MUNGU

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UDOM-DODOMA

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$\text{♩} = 70$

f

The first system of the musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the notes.

Ki la ni na po ta fa ka ri ju u ya ma i - sha ya ngu
Na u o na u ku u wa Mu ngu u me sha mi - li kwa ngu

5

The second system of the musical score continues from the first system. It consists of four measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the notes.

ka ki ka we ma wa - ke Mu ngu ni wa a ja - bu

9

f

The third system of the musical score continues from the second system. It consists of four measures. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are written below the notes.

Ka ni pa u ka i wa bu re bi la ka ta ma - - li po
Bi la ku ja li u dha i fu wa ngu ba do a ni li nda

13

ha ki ka we ma wa ke Mu ngu ni wa a ja -

16

ff

Ni ta ya Bu si mu li a ma te ndo ta lu bi ri i nji li ya - ke ka ti ya wa tu kwa ma ta

20

Ha ki ka i fa Mu ngu we ma wa ke Ha u na ki pi - mo Pi a ni

25

ff

u na qi pi -- mo

MASHAJI:

27

1. (nu bi)
2. (li mbi)
3. (ngo ma)
4. (wa ngu)

1. Ni ta be ba vi - na nda ni ta be ba vi - nu bi
2. Ni ta pi ga ta ru mbe ta ni ta pi ga fi - li mbi
3. Ni ta pi ga ma - nya nga ni ta pi ga na - ngo ma
4. Ni ta pa za sa - u ti ni m si fu Mu ngu wa ngu

31

1. 1. 2.

ff

ma a na ma te ndo ya ke Mu ngu ni ya a ja bu ni ya a ja - bu