

TUFURAHI SOTE KATIKA BWANA

Wimbo wa Mwanzo:
Sherehe ya Kupalizwa Bikira Maria

Shanel Komba
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Dodoma

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by '3') and 8/8. The lyrics are written below the notes.

Staff 1 (Top):

- Notes: 8 measures of 8/8. The first measure has a bass note followed by a treble note. Subsequent measures show various patterns of eighth and sixteenth notes.
- Lyrics: Tu - fu - ra - hi so - te, tu - fu - ra - hi so - te ka - ti - ka

Staff 2 (Second from Top):

- Notes: 8 measures of 8/8. Measures 1-4 have a bass note followed by a treble note. Measures 5-8 show various patterns of eighth and sixteenth notes.
- Lyrics: Bwa - na tu - na - po a - dhi - mi - sha si - ku - - ku - u

Staff 3 (Third from Top):

- Notes: 8 measures of 8/8. Measures 1-4 have a bass note followed by a treble note. Measures 5-8 show various patterns of eighth and sixteenth notes.
- Lyrics: kwa he - shi - ma ya Bi - ki - ra Bi - ki - ra Ma - ri - a.

Staff 4 (Bottom):

- Notes: 8 measures of 8/8. Measures 1-4 have a bass note followed by a treble note. Measures 5-8 show various patterns of eighth and sixteenth notes.
- Lyrics: 1. Ma - la - i - ka wa - fu - ra - hi - a ku - pa - li - zwa kwa - ke Ma - ri - a

Staff 5 (Bottom):

- Notes: 8 measures of 8/8. Measures 1-4 have a bass note followed by a treble note. Measures 5-8 show various patterns of eighth and sixteenth notes.
- Lyrics: 1. na wa - na - msi - fu Mwa - na wa Mu - ngu.



2. He - ri ma - ma Ma - ri - a u - me - pa - li - zwa mbi - ngu - ni



2. i - sha - ra ku - bwa i - me - o - ne - ka - na.



3. Mwi-mbi - e - ni Bwa - na mwi-mbi - e - ni Bwa - na wi - mbo m - pya



3. kwa ma - a - na a - me - te - nda ma - a - ja - bu.