

ENYI WATU WA GALILAYA (2)

(Mdo 1: 2, 8-11)

Furaha Mbighi

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$\text{J} = 80$

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

Part 1:

- Measures 1-4: Vocal line with lyrics "E nyi wa tu wa_ Ga li la ya mbo_ na m me si ma_ ma, E nyi". The bass line provides harmonic support.
- Measure 5: Continuation of the vocal line with lyrics "ma, M ki ta za ma ju u, ju u ju u, ju u Mbi_ ngu ni, M ki ta".
- Measure 10: Continuation of the vocal line with lyrics "A ta ku ja vi vyo hi vyo, m li vyo ni, A ta ku ja, vi vyo hi vyo, m li vyo".
- Measure 13: Continuation of the vocal line with lyrics "mwo na a ki e nda za ke, A ta ku ja vi vyo".

Part 2:

- Measures 5-8: Continuation of the vocal line with lyrics "ju u, ju u, ju u, ju u Mbi_ ngu ni, M ki ta".
- Measures 10-13: Continuation of the vocal line with lyrics "A ta ku ja, vi vyo hi vyo, m li vyo".
- Measures 13-16: Continuation of the vocal line with lyrics "za ke, A ta ku ja, vi vyo".

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hi vyo, m li vyo
vi vyo hi vyo, m li vyo
mwo na a ki e nda
za ke; A ta
1. A ta : 2. za ke.

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1. Hu yu Ye su a li ye chu ku li wa, ku to ka kwe nu, kwe nda Mbi
2. Si ku i le a li po chu ku li wa, ju u Mbi ngu ni, ju u Mbi
3. M ta ku wa ni ma sha hi di wa ngu, Ye ru sa le mu, na u ya

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ngu ni, a ta ku ja ji nsi hi yo, m li vyo mwo na a ki e nda za ke.
ngu ni, a li wa tu mi a Ro ho, M ta ka ti fu wa na fu nzi wa ke.
hu di, na ka ti ka Sa ma ri a, m pa ka mwi sho wa du ni a yo te.