

Unijulishé njia zako

zab25:4-9

By. Evans Omari Nyandega

jumapili ya tatu mwaka B

19/jan/2018

+254722673750

kwa tafakari

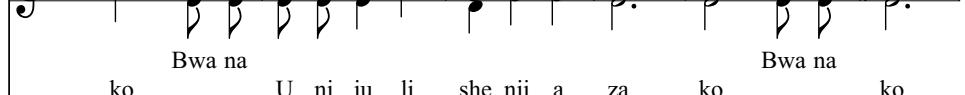


Ee - Bwa na

He Bwa na

U ni ju li

she nji a za

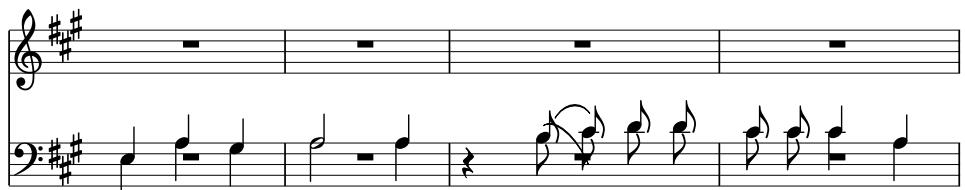


Fine

Bwa na

Bwa na

ko U ni ju li she nji a za ko ko



1.U ni o ngo ze ka ti ka kwe li ya ko



na - ku ni fu ndi sha ma a na we we ni

Musical notation for the first line of the song. The treble clef is on the top line, and the bass clef is on the bottom line. Both staves have two sharps (F# and C#). The music consists of a series of eighth and sixteenth note patterns.

Mu ngu wa wo ko vu wa ngu na ku - ngo ja we we

Musical notation for the second line of the song. The treble clef is on the top line, and the bass clef is on the bottom line. Both staves have two sharps (F# and C#). The music consists of a series of eighth and sixteenth note patterns.

1.ku mbu ka re he ma za ko na fa

mcha na ku twa

Musical notation for the third line of the song. The treble clef is on the top line, and the bass clef is on the bottom line. Both staves have two sharps (F# and C#). The music consists of a series of eighth and sixteenth note patterns.

dhi li za ma a na zi me ku wa ko to ke a za

Musical notation for the fourth line of the song. The treble clef is on the top line, and the bass clef is on the bottom line. Both staves have two sharps (F# and C#). The music consists of a series of eighth and sixteenth note patterns.

ma ni U si ya ku mbu ke ma ko sa ya u ja na

Musical notation for the fifth line of the song. The treble clef is on the top line, and the bass clef is on the bottom line. Both staves have two sharps (F# and C#). The music consists of a series of eighth and sixteenth note patterns.

