

DINI ILIYO SAFI MBELE ZA BWANA

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St. Michael Choir - Sirari
06/10/2016

Di ni i li yo sa fi mbe le za Bwa na ni hi - i
Di ni i li yo sa fi mbe le za Bwa na - Mu ngu ni hi i

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with lyrics written below the treble staff. The melody is simple and repetitive, using eighth and quarter notes.

kwe nda ku wa ta za ma ja ne
kwe nda ku wa ta za ma ya - ti ma na wa ja ne
kwe - nda ku wa ta za ma ya - ti ma na wa ja ne
kwe - nda ta - za ma

The second system continues the melody and includes a repeat sign at the beginning. It features the same two-staff structure with lyrics below the treble staff. The lyrics are repeated for emphasis.

za o -
Ka - ti - ka - dhi ki dhi ki za o ka ti ka dhi li za o za o

The third system concludes the piece with a key signature change to one flat (Bb) and a 2/4 time signature. It includes first and second endings marked with '1.' and '2.'. The melody is written on a single treble staff, while the bass staff provides harmonic support.

wa fu ngwa ma ge re za ni hi yo
wa fu ngwa ge re za hi yo

ndi yo di ni i li yo sa fi - mbe le za Bwa na Mu - ngu.

1. (a) Ma te ndo ya ko u na yo te nda - ndi yo ya na o
(b) Hu ru ma ya ko kwa wa hi ta ji - na ku sa i -

1. (a) ne sha di ni ya kwe li
(b) di a bi la ku li - pwa.



2. Kwa ma fu ndi sho ha ya ni li yo si ki a mi mi ni ta fa nya kwe li,



2. te na ni ta fa nya kwe li ka ti ka Kri sto ku ya te nda me ma,



2. i li wa tu wo te wa pa te ku ju a wo ko vu wa ke Kri sto.



3. Tu wa pe nde pi a na vi vi po fu pi a na vi we te



3. tu wa - ka ri bi she kwe nye fa mi li a ze tu ha yo ndi yo ma -



3. tu nda ya i ma ni ya kwe li.

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