

TUNASHEREKEA JUBILEI

By John Bosco

Music Rearranged by Ernestus M. Ogeda

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$\text{J} = 75$

Tunashe re ke a ju bi le i yami a ka ha m si ni ya shi ri ka la nyu_ mba yawa ta _

wa wa I mi li wa _ ha, mta ka mtaka ti fu Ge tru da. tru da. Tuna-

she re ke a , tu na she re ke a, she re ke a, tu na she re ke a, Ju bi-
she re ke a, tu nashe re ke a, tu nashe re ke a, tu nashe re ke a, ju bi

le i ya mi a ka ha m si ni Tu na ni.

A musical staff in G major with a sharp sign. It consists of five horizontal lines and four spaces. The notes are: a whole note (o) on the first line, a quarter note (solid dot) on the second line, another quarter note (solid dot) on the second line, a eighth note (solid dot) followed by a sixteenth note (open circle) on the third space, a whole note (o) on the fourth line, a quarter note (solid dot) on the fifth line, a eighth note (solid dot) followed by a sixteenth note (open circle) on the fourth space, a eighth note (solid dot) followed by a sixteenth note (open circle) on the third space, and a half note (solid dot) on the second line.

1.Utuongoze katika sala ze tu, Da i ma utulinde siku zo te tu ku ju e we we.

2. Utuombee kila siku/Tupatapo shida mbalimbali ,utupe neema kila siku

3. Ee Mungu tunakuomba/Utuongoze katika jubilei ya miaka hamsini, tuzidi kukua na kudumisha amani na upendo