

MISA YA MT.PAULO MTUME

Himery Msigwa

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Moderato

BWANA UTUHURUMIE

(misa namba ;5)

♩ = 57

S
A

Bwana u tu hu ru mi e Bwana u tu hu ru mi e Bwana u tu hu ru mi e tu hu ru mi

T
B

Measures 1-7 of the musical score. The Soprano and Alto parts (S/A) are in the treble clef, and the Tenor and Bass parts (T/B) are in the bass clef. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Moderato, with a metronome marking of 57. The lyrics are: Bwana u tu hu ru mi e Bwana u tu hu ru mi e Bwana u tu hu ru mi e tu hu ru mi.

8

e u tu hu ru mi e u tu hu ru mi e Bwana u tu hu ru mi e tu hu ru mi

Bwa - na

Measures 8-15 of the musical score. The lyrics are: e u tu hu ru mi e u tu hu ru mi e Bwana u tu hu ru mi e tu hu ru mi. The Tenor and Bass parts (T/B) have the lyrics: Bwa - na.

16

e u tu hu ru mi e Kri sto u tu hu ru mi e

Kri - sto

Measures 16-23 of the musical score. The lyrics are: e u tu hu ru mi e Kri sto u tu hu ru mi e. The Tenor and Bass parts (T/B) have the lyrics: Kri - sto.

ORGAN

21

Kri sto u tu hu ru mi e tu hu ru mi e e

Kri -

26

$\text{♩} = 50$

mp Bwana u tu hu ru mi e *f* Bwana u tu hu ru mi e *mp* Bwana u tu hu ru mi e *f* tu hu ru mi e

34

$\text{♩} = 70$

UTUKUFU

U tu kufu kwa Mungu juu - kwa Mungu juu mbi nguni - na a ma ni Ama ni du ni a ni duni a ni

42

kwawa tua li owa li dhi - a O - R - G - A - N - tu na ku si fu tu

51

na kuheshimu tu na ku a bu du tu na ku tu ku za tu na kushuku ru kwa a ji li ya u tu ku fu

58

wa ko mku u

E - Bwa na Mu ngu mfa lme wa mbi ngu ni

64

Mu ngu Ba ba mwe nye - zi

68

E - Bwa na Ye su Kri sto mwa na wa pe ke e
Mwe nye ku o ndo a dha mbi za - u li mwe ngu

72

E - Bwa na Mu ngu mwa na ko ndo o wa Mu ngu
tu hu ru mi e u - tu - hu ru mi e

76

mwana wa Ba ba E wemwe nye ku o ndo a dhambiza - u li mwe ngu (u li
tu hu ru mi e E we mwe - nye ku ke ti ku - u - mekwa Ba ba (kwa -

82

mwe ngu) po - ke a o mbi o - mbi le tu
Ba ba) u tu hu ru mi e tu hu ru mi e

86

kwaku wa ndi we u li ye pe ke ya komta ka ti fu pe ke ya ko pe ke ya ko Bwa na pe ke
u li ye

92

ya kope ke ya ko mku u Ye - su Kri sto (ORG A N) pa mo ja na Roho Roho mta ka
A - mi na A -

101

Atempo

ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba A MI NA
mi na A mi na A - mi na A - mi - na

108

♩ = 67
Majestical

MTAKATIFU

H.Msigwa

Mtaka ti fu mtaka ti fu mtaka ti fu Bwa na mta ka ti fu Mtaka ti fu Bwa na Mu ngu wama je

115

shi Mbinguna du ni a zi me ja a u tu ku fu wa ko zime ja a zime ja a u tu
zi me ja a

123

ku fu wa ko O R G A N

129

Ho sa na Hosana Ho sa na Hosana Ho sa na ju u mbi ngu ni Hosana ni

138

Mba ri kiwa a na ye ku ja kwaji na la Bwana Ho sa na Ho sa na ju umbi ngu ni Hosana

MWANAKONDOO

146

$\text{♩} = 57$
moderato

Mwa na ko ndo o wa Mungu u o ndo a ye dha mbi za u li mwe ngu u tu hu ru mi

153

e (hu rumi e) e O - R - G - A - N *mf* Mwa na ko ndo o wa Mungu u

o ndo a e dha mbi za u li mwe ngu u tu pe a ma ni A MA NI

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score includes dynamic markings: *f* (forte) at the beginning of the second measure, *mf* (mezzo-forte) at the beginning of the seventh measure, and *f* (forte) at the beginning of the eighth measure. The piece concludes with a double bar line at the end of the eighth measure.