

INABIDI NIKESHE

By; Anthony Wissa

12/12/2014. Tabora

Si ku za ngu zi na he sa bi ka na wi ki za ngu zi na he sa

The first system of the musical score is written in 2/4 time. It features a treble and bass staff joined by a brace. The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The lyrics are written below the treble staff.

bi ka mi e zi ya ngu i na he sa bi ka na mi a ka ya ngu

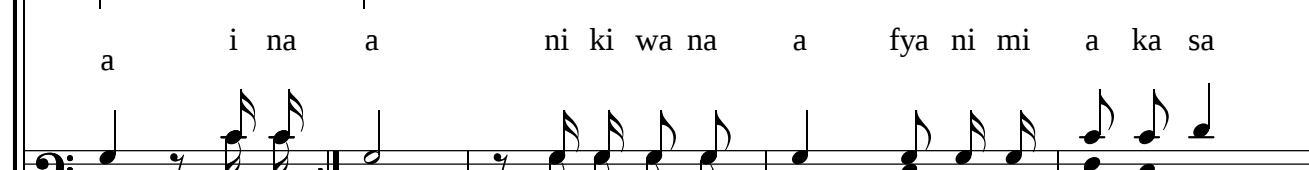
The second system continues the melody with similar rhythmic patterns. The lyrics are aligned with the notes in the treble staff.

i na he sa bi ka. si ku ka i na bi di ni

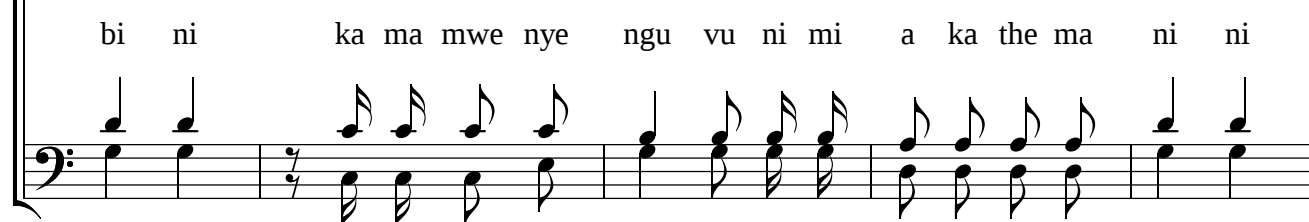
The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The melody concludes with a double bar line. The lyrics are written below the treble staff.

ke she ki la wa ka ti kwa ma a na si ju i si ku wa la sa

The fourth system continues the melody, ending with a final double bar line. The lyrics are written below the treble staff.

1.  2.  

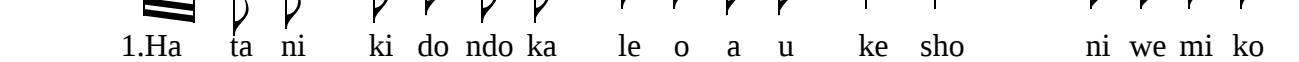
a i na a ni ki wa na a fya ni mi a ka sa

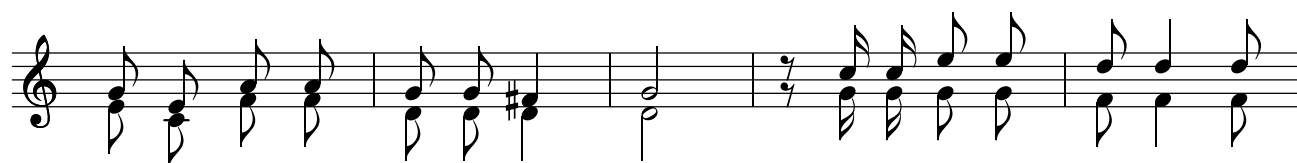
bi ni ka ma mwe nye ngu vu ni mi a ka the ma ni ni

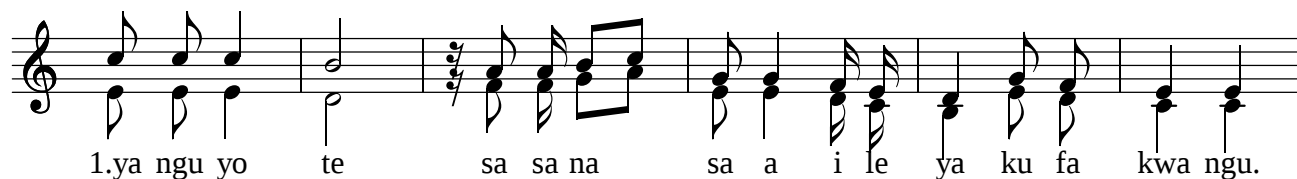
za i di ya ha po ni hu ru ma ya ke Mu ngu.

1.Ha ta ni ki do ndo ka le o a u ke sho ni we mi ko



1.no ni mwa hi ma ya ya ko, ni ta ka se ma o vu



1.ya ngu yo te sa sa na sa a i le ya ku fa kwa ngu.



2.Na ku u nga mi a we we Ee Mu ngu wa ngu ni me ko sa
3.Ha ta ni ki i shi na i shi kwa Bwa na ha ta ni



2.mi mi ni me ko sa sa na ni sa me he ma ko sa ya ngu yo
3.ki fa na ku fa kwa Bwa na kwa ngu mi mi ku i shi ni Kri



2.te sa sa na sa a i le ya ku fa kwa ngu.
3.sto, na ku fa kwa ngu ku fa kwa ngu ni fa i da.