

TAZAMA ANAKUJA MTAWALA BWANA

(Mal 3:1)

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1930hrs

The musical score is written for a piano accompaniment in 2/4 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the right hand, with a more rhythmic accompaniment in the left hand. The lyrics are in Swahili and are written below the notes. The score is divided into several systems, each with two staves (treble and bass clef). The lyrics are: mwe nye u fa lme, Ta za ma a na ku ja m ta wa la Bwa na, mwe nye u fa lme, m ko no ni mwa ke, na u we za, na - - e nzi, na u we za, na - - e nzi, na e nzi., na e - - nzi., na - - e nzi, na u we za, na e nzi, na e nzi., na - - e nzi, na u we za, na - - e nzi, na e - - nzi., 1.E e Mu ngu na u m pe mfa lme m fa lme hu ku mu ya ke, 2.Na a we na e nzi ku - to ka ba ha ri ha ta ba ha ri, 1.na u m pe mwa na wa m fa lme ha - - ki ya ko., 2.wa ka a o ja - ngwa ni na wa i na me mbe le ya ko.

mwe nye u fa lme

fff Ta za ma a na ku ja m ta wa la Bwa na mwe nye u fa lme m ko no ni mwa ke na u we za

mwe - nye u fa lme na u we za

mwe nye u fa lme na u we za

na - - e nzi na u we za na - - e nzi na e nzi.

na e - nzi na u we za na - e nzi na e - - nzi.

na - - e nzi na u we za na e nzi na e nzi.

na - - e nzi na u we za na - - e nzi na e - - nzi.

1.E e Mu ngu na u m pe mfa lme m fa lme hu ku mu ya ke

2.Na a we na e nzi ku - to ka ba ha ri ha ta ba ha ri

1.na u m pe mwa na wa m fa lme ha - - ki ya ko.

2.wa ka a o ja - ngwa ni na wa i na me mbe le ya ko.

TUNZA MUZIKI WA KANISA
Sunday Morning Organist