

NDIWE SITARA YANGU.

Zab: 32:1-2, 5-11.

JUMAPILI YA 6 YA MWAKA "B"

*MB. Chuwa.
Korongoni Parish.
Moshi.*

Treble clef, 4/4 time, key signature of one sharp. The first two staves begin with eighth-note chords. The lyrics are as follows:

 Ndi we, si ta ra ya ngu u ta ni hi fa dhi na ma - - te so

 Si ta ra ya ngu u ta ni hi fa dhi na ma - - te so

 The third staff continues the melody with eighth-note chords, ending with a fermata over the last note.

 u ta ni zu ngu sha nyi mbo za wo ko vu u ta ni zu ngu sha nyi mbo za wo ko vu za wo ko vu.

Soprano.

Soprano:

1. He ri, a li ye sa me he wa dha mbi, na ku si ti ri wa, ma ko sa ya ke.

ALTO.

ALTO:

2. He ri Bwa na a si ye mhe sa bi a u po to vu a mba ye mo yo ni mwa ke ha mna hi la.

Tenor.

3. Na li ku ju li sha dha mbi ya - - ngu, wa la si ku u fi cha u po to vu wa ngu

A musical score for a single melodic line, likely a vocal part. The score consists of a bass clef staff with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth note patterns. The lyrics are written below the staff: "na li se ma," followed by a repeat sign, then "ni ta ya ki ri ma a si ya ngu kwa Bwa na na we," ending with another repeat sign.

A musical score in bass clef with a key signature of one sharp. The lyrics are written below the notes. The first measure consists of six eighth notes followed by a quarter note. The second measure consists of five eighth notes followed by a quarter note. The third measure consists of seven eighth notes followed by a quarter note. The fourth measure consists of two eighth notes followed by two eighth-note rests.



AU

Tenor.

1. (A) Heri amkumbukaye mnyonge;
(B) Bwana atamwokoa siku ya taabu.
2. (A) Bwana atamlinda na kumhifadhi hai;
(B) Naye atafanikiwa katika nchi.
3. (A) Heri aliyesamehewa dhambi;
(B) Na kusitiriwa makosa yake.
4. (A) Heri ambaye Bwana hatamhesabia upotovu;
(B) Ambaye moyoni mwake hamna hila.

TUMIA MISALE YA WAAMINI JUMAPILI YA 6 "B"